

**BOX**

**REGN**

**Kajsa G. Eriksson & Fredric Gunve**

16 October – 15 November

*English version*

This publication is published by Galleri BOX in conjunction with the exhibition REGN with Kajsa G. Eriksson and Fredric Gunve.

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*2015-10-16*

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*The rain was pouring down. Heavy, thick raindrops hammered hard on pine trees, roofs, and cars, on moose, deer, strollers and timber workers. Lengthways wood paths and concrete roads water was flowing in newly made rivers. Cars with almost blind drivers skid slowly ahead through the streams of water from heaven. Basements were flooded and filled with water. Lawns were transformed to shallow green pools. Two weeks later the rain calmed down. The day after it rained persistently again. It rained for one, two, three, four, five, six, seven, eight, nine weeks more.*

*The rain never stopped.*

**RAIN** is the story of a future environmental disaster, a world where the rain never ends. The story begins seven years after the disaster, when life has normalized with the eternal rain as a natural part of everyday life.

The exhibition at Gallery Box consists of a story, an artist-book with five chapters and 44 printed cards, an archive of everyday objects from the rain area, 19 recitals, meetings and discussions that take place during the exhibition period.

**Family:** In a condemned house lives a family who refuse to abandon their home. The family struggle on a daily basis to save themselves and the house from the eternal rain. With an unbreakable will the try to survive.

**The village:** In one village the inhabitants decide to stay, and not escape the rain. By turning the village into a collective they create a future with new traditions, techniques, and an economy that allows for a life in the rainy weather condition. Everyone are interdependent and this strengthens the ties between them, but it is also a breeding ground for conflicts. How can the village in the long run adapt to the collective and different way to live and work?

**University:** The weather anomaly is a unique state that generate a large national and international interest for the area. The university becomes a place where people from all over the world meet to analyze and take advantage of the unique situation. But it is also a place full of visitors in rootless relations to the area.

**Future Memory:** A dry dog is a dead dog. The rain reboot both nature and culture and hand everyone a new deck of cards to play with for their survival.

The exhibition ends on Sunday 15 November with a large **RAIN** meeting that brings together art teachers, artists and students to discuss and plan how to participate in the international demonstration which takes place on November 29 before the climate conference in Paris December 2015.

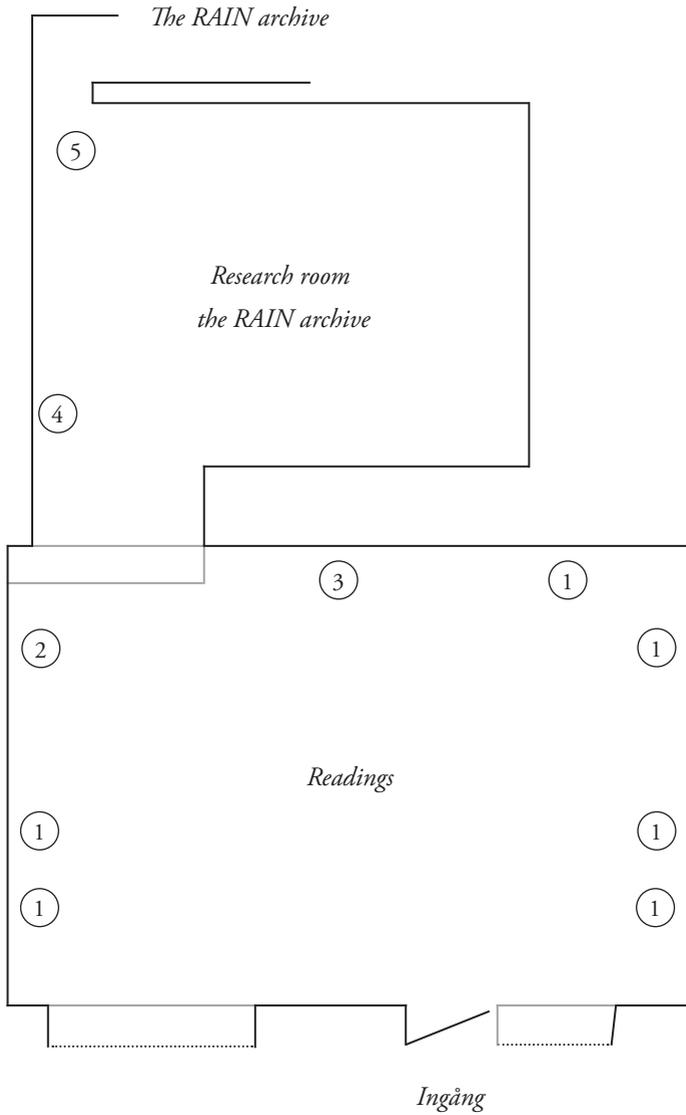
**RAIN** is an artistic research project run by the artists Kajsa G Eriksson and Fredric Gunve.



<http://regn-rain.tumblr.com>

<https://www.facebook.com/REGN-RAIN-151101248301618/>

<http://sverigesradio.se/sida/artikel.aspx?programid=2938&artikel=6185413>



## List of works of art

- 1 Art work from the RAIN-archive  
Watercolor in rain, 2011
- 2 *REGN/RAIN*  
Artist Book, edition of 120, 2011
- 3 *RAIN-cards 1-44, sheet 1 and 2*  
Lithography, 2 sheets á 62x90 cm, 2011
- 4 *TÅNK PÅ ATT MYCKET PAPPER ORSAKAR STOPP I TOALETTEN,  
TACK! / City archive*  
found object, 8 x 8 cm, 2014  
Borrowed art work, Ateljéföreningen Trumpeten
- 5 *IMG\_3318.JPG 31 aug 2014 10:34 1,7 MB JPEG-bild*  
Color print on shower curtain, 180 x 185 cm, edition 3/5, 2014  
Borrowed art work, Ateljéföreningen Trumpeten

# **Program: REGN (RAIN) – the reading**

A series of readings, workshops and talks during the exhibition.

Friday 16 October                      Opening 18.00 – 21.00 Join us for the opening of RAIN, part of GIBCA extended.

## **Water (card 1–9)**

Saturday 17 October                      The artists read RAIN for the exhibition.  
Sunday 18 October                      Dog owners read RAIN for dogs.  
Tuesday 20 October                      Shadow course member reads RAIN for a gray sky.

## **Family (card 10–19)**

Thursday 22 October                      Neighbors read RAIN for abandoned houses.  
Saturday 24 October                      Marine biologist reads RAIN for the ocean.  
Sunday 25 October                      Children read RAIN for parents.  
Tuesday 27 October                      Parents on parental leave read RAIN for small children.

## **Village (card 20–29)**

Thursday 29 October                      Research Scientist in public health reads RAIN for wet wipes.  
Saturday 31 October                      Senior citizen reads RAIN for student.  
Sunday 1 November                      Building contractor reads RAIN for mold.  
Tuesday 3 November                      Immigrant reads RAIN for wet asphalt.

## **University (card 30–39)**

- Thursday 5 November 18.00 – 19.30  
TRUMPETEN: Flood victims read RAIN for TIME.  
Reading, seminar and artist talk with Ateljé-kollektivet TRUMPETEN from Malmö  
<http://ateljetrumpeten.tumblr.com>.  
Part of RAIN in PARSE Biennial Research Conference on TIME.  
<http://parsejournal.com/conference>
- Saturday 7 November Region developer reads RAIN for environmental engaged artists.
- Sunday 8 November People with mold allergy read RAIN for dry air.
- Tuesday 10 November University teachers read RAIN for knowledge.

## **Memory (card 40-44)**

- Thursday 12 November Art teacher students read RAIN for the future.
- Saturday 14 November Workshop: Performing Future Memories (Kajsa & Fredric)
- Sunday 15 November Environmental activist reads RAIN for the climate summit in Paris.

The exhibition ends on Sunday 15th November with a RAIN meeting that will bring together art students, art teacher students and artists to discuss and plan how to participate in the upcoming climate meeting and demonstration which takes place on November 29 before the Climate Conference (Summit), Paris 2015, United Nations Climate Change Conference.

How do we adapt and survive a nature that reboot itself?

How do we cope with the future climate situation?

# **Biographies**

## **Kajsa G. Eriksson**

is an artist, design researcher and senior lecturer at the Art Teacher Training Program at the University of Gothenburg and specializes in performativity and interventions in public space. She has a MFA in Fine Art (2000) from Valand Academy. She holds a Ph.D. in design from the same University with the dissertation “Concrete Fashion: Dress, Art, and Engagement in Public Space” (2010). Her Ph.D. presents three performances where she through elaborate dress and the practice of walking explores public space. She currently runs and also founded Vague Research Studios in collaboration with Ph.D. Lena T H Berglin in 2013 ([www.vrstudios.se](http://www.vrstudios.se)). Vague Research Studios is an independent artistic research studio exploring vagueness through material, vague technology and performative interventions. Their work is socially engaged and emerges out of everyday life where collective methods, open processes and trans-disciplinary approaches are used [in]between the fields of visual art, design, and material technologies.

Kajsa G. Eriksson

Tel:+46(0)709740154

[kajsa.g.eriksson@hdk.gu.se](mailto:kajsa.g.eriksson@hdk.gu.se)

## **Fredric Gunve**

is an artist, educator and senior lecturer at the Art Teacher Training Programme at the University of Gothenburg. He have a MFA in Fine Art (2003) from Valand Academy. He merge and dissolves the boundary between teaching and performance art and incorporate not only the everyday but also the phantasmagoric and mythical side of life. He have taken part in several exhibitions, written articles and exhibitions texts, create workshops, performances and use curating in different forms as part of his art and educational practice. In collaboration with PhD Elisabeth Belgrano he initiated and runs the trans-disciplinary cross faculty group Pə'fɔ:m(ə)ns Performance/Performativity. Fredric is currently developing the digital distribution channel: <http://chronicle-quest.education> that harbor and give a frame to yet not named and completely formulated education/art forms. An important perspective is how to approach teaching, education/art, as performance and performative activity.

Fredric Gunve

tel:+46(0)705618761

[fgunve@gmail.com](mailto:fgunve@gmail.com)



# **Frequently Asked Questions**

## **- concerning the RAIN archivets**

A guide to taking out material from the RAIN archive, including information on entitlements, facilities and regulations.

### **Who can use the RAIN archive?**

All visitors at Galleri BOX can use the archive during the period for the exhibition and opening hours.

### **Where is the RAIN archive?**

The RAIN archive is, during the exhibition period 16 October – 15 November (2015), placed at Galleri BOX, Kastellgatan 10, Göteborg Sweden.

### **What material does the RAIN archive hold?**

RAIN archive holds an extensive collections of everyday objects, documents, clothing, water paintings, art object, stories, memories and other materials from the rainy area.

The archive collects the art based research project RAINs findings and collections and put them in a context with performances, workshops, readings and other activities that are part of shaping, changing and transforming the now and the future.

### **How do I contact the RAIN archive?**

For general enquiries, telephone Galleri BOX during opening hours +46 (0)31 13 20 37, e-mail [info@galleribox.se](mailto:info@galleribox.se)

For specific questions concerning the art based research project RAIN you can contact Kajsa G. Eriksson [kajsageriksson@gmail.com](mailto:kajsageriksson@gmail.com) and

Fredric Gunve [fgunve@gmail.com](mailto:fgunve@gmail.com)

You can also find more information on:

Tumblr <http://regn-rain.tumblr.com/>

Facebook: <https://www.facebook.com/REGN-RAIN-151101248301618/>

### **Can I borrow and bring with me material from the RAIN archive?**

No, you can not bring any of the items from the archive out of the research room. All items you borrow must stay in the reading room at Galleri BOX at all time.

### **How do I use the catalogues to search for resources in the RAIN archive?**

You check for items and materials in the RAIN archive by using one of the two catalogues placed in the research room at Galleri BOX. When you have made your

decision of what item you want to order from the archive, you request it from one of the staff members at Galleri BOX.

### **The catalogue says I need to 'order' from the RAIN archive. What does that mean?**

All material in the RAIN archive are stored in a closed access area. These items need to be requested and fetched for you by a staff member. The item you requested will be given to you to research at one of the two desks in the research room.

### **How do I return what I have borrowed from the RAIN archive?**

Anything you borrow should be returned before you leave the research room. Ask one of the staff members to return the item to the archive.

## Can I take photos of the resources in the RAIN archive?

You may take photos of the items in the RAIN archive and use them for personal and/or research reasons. All items in the archive are licensed under Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International.

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**Galleri Box**  
Kastellgatan 10  
411 22 Göteborg  
Sweden

Tue – Thurs 13–17  
Sat – Sun 12–16  
Free entrance

[www.galleribox.se](http://www.galleribox.se)  
[info@galleribox.se](mailto:info@galleribox.se)  
+46 (0)31 13 20 37

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